

Logan Fonseca

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WORK EXPERIENCE:

Uproxx & Olympic Channel - <i>2018 Winter Olympics</i>	December 2017 - March 2018
•Freelance Lead Assistant Editor & Editor	
The Dead Man - Short Film	November 2017 - December 2017
•Freelance Editor	
The Angola Project - Short Film	October 2017 - December 2017
•Freelance Assistant Editor	
Oh BABY - Short Film	January 2017 - February 2017
•Freelance Editor	
Uproxx & Comcast Watchable - <i>Us Against The World</i>	January 2017 - October 2017
•Freelance Assistant Editor & Additional Editor	
Doner	November 2016 - December 2016
•Freelance Assistant Editor	
Whitehouse Post	February 2015 - November 2016
•Assistant Editor	
TOKYOPOP	August 2013 - January 2015
•Editor	
jump Editorial	October 2012 - February 2013
•Vault Manager	
Beast Editorial	October 2011 - May 2012
•Freelance Runner	

AWARDS:

- Us Against The World** - Emmy Nominee 2018: Outstanding Sports Docu-series
 - The Dead Man** - Cannes Selection 2018
 - Oh BABY** - Best Dark Comedy 2017 : Los Angeles Film Awards
 - Official Selection: Miami Independent Film Festival
 - Official Selection: Houston Comedy Film Festival
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TECHNICAL SKILLS:

Avid • Premiere • Final Cut 7 • After Effects • Mocha • Photoshop • Davinci Resolve
Media Encoder • Wiredrive • Aspera Connect • Interdubs • MPEG Streamclip

EDUCATION:

Columbia College Chicago
Bachelor of Arts in Film & Video | Concentration: Editing
Summa Cum Laude